

Order of Worship

**Please rise as you are able.*

All music can be found in the song book except for the Opening Hymn, which is on the last page of this bulletin.

Gathering Song "Amahoro" p. 4

Welcome & Call to Worship

*Sharing the Peace of Christ

One: The peace of Christ be with you **All: And also with you.**

Please stand and share a greeting of peace with one another.

***Opening Hymn** "From All That Dwell below the Skies" (see music on last page)

Confession & Assurance

Song of Illumination "Come and Find the Quiet Center" p. 7

Scripture Genesis 18:1-14 & Matthew 25: 31-46

Homily "Radical Hospitality"

Musical Response

Our Common Life & Offering

Doxology

Praise God from whom all blessings flow;

Praise God all creatures here below;

Praise God for all that love has done;

Creator, Christ, and Spirit One. Amen.

Prayer Stations

Candles: *Light a candle for the lives or places in which you want Christ's light to shine.*

Baptismal Font: *Dip your fingers into the water and make the sign of the cross on your forehead to remember and recommit to the covenant you have with God.*

Offering: *Place your financial gifts, tithes and pledges in the basket on the communion table.*

Sacrament of Communion

Jesus Christ welcomes us all to the table, and so do we!

Invitation

Sung Response Hamba Nathi (Come to the Table) p. 10

Come forward and gather around the table after the sung response.

***Communion Prayer** “Immigration Sunday Communion Prayer”

by Rev. Anna George Traynham

***Words of Institution**

***Sharing Bread & Cup**

Dip a piece of bread in the cup, which is grape juice, and eat.

Then take the basket & cup and turn to your neighbor and say,

“the bread of heaven, the cup of blessing.”

If you need gluten-free elements, please see a pastor.

If you prefer a blessing in words, cross your hands over your heart.

***Prayers of the People & Lord’s Prayer**

Our Father, who art in heaven, hallowed be thy name,

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread, and forgive us our trespasses,

As we forgive those who trespass against us.

Lead us not into temptation, but deliver us from evil.

For thine is the kingdom, the power, and the glory, forever. Amen.

***Sung Benediction** “I’m Gonna Live, So God Can Use Me” p. 13

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Please join us in the courtyard after worship for lemonade and fellowship.

Coming Up

Sunday, June 24

High School Youth Group, 7pm, Youth Room

Tuesday, June 26

Caring for Our Parents, 7pm, Parlor

Wednesday, June 27

Ted Talk & Faith, 7pm, Front Lawn/Courtyard

TED talks
AND **Faith**

the human condition & how we live:
bold ideas.
honest questions.
provocative conversations.

Join us this summer to watch provocative *TED talks* on the human condition and engage in invigorating conversation—including how these ideas might challenge or re-shape our faith and vice versa—as we question, wonder and explore how to live more purposefully and meaningfully.

Sessions: Wednesdays, 7-8:30pm
June 27 | July 11 | July 25 | August 8
we will meet on the front lawn of Village Church

Contact Rev. Eric Ogi with any questions or for more info:
eric@wellesleyvillagechurch.org

Worship Leaders

Rev. Liz Garrigan-Byerly, Associate Pastor

Rev. Eric Ogi, Pastoral Resident

Jodi Hitzhusen, Director of First Worship Music

From All That Dwell below the Skies

27

Isaac Watts, 1719; *alt.*

Ps. 117

Unison



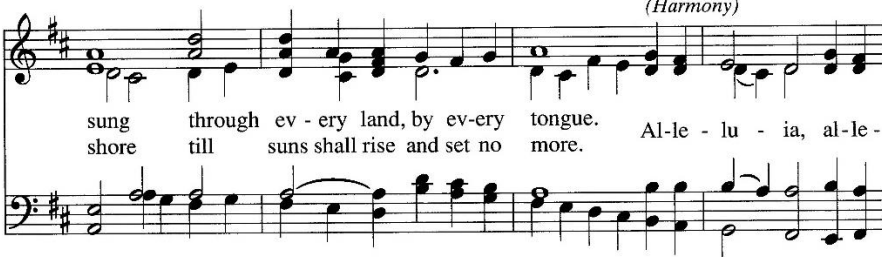
1 From all that dwell be - low the skies let the Cre - a - tor's praise a -
2 E - ter - nal are your mer - cies, God; your truth stands ev - er high and

(Harmony) *(Unison)*



rise; Al - le - lu - ia! Al - le - lu - ia! Let the Re - deem - er's name be
broad: Al - le - lu - ia! Al - le - lu - ia! Your praise shall sound from shore to

(Harmony)



sung through ev - ery land, by ev - ery tongue. Al - le - lu - ia, al - le -
shore till suns shall rise and set no more.

(Unison)



lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Isaac Watts, author of more than 600 hymns, paraphrased the two verses of Psalm 117 into this two-stanza hymn, which was included in his *Psalms of David*, 1719. The tune originated in a German Catholic hymnal.

Tune: LASST UNS ERFREUEN
8.8.4.4.8.8, with alleluias
Geistliche Kirchengesäng, Cologne, 1623
Harm. Ralph Vaughan Williams, 1906